
CONTENTS, VOLUME 66, 2010

RYAN BURT

- "Death Beneath this Semblance of Civilization":
Reading Zitkala-Sa and the Imperial Imagination
of the Romantic Revival 2/59

PRENTISS CLARK

- After Acknowledgement:
Theodore Parker as Representative Man 3/1

MARTHA J. CUTTER

- Malinche's Legacy: Translation, Betrayal, and
Interlingualism in Chicano/a Literature 1/1

CYNTHIA J. DAVIS

- "The World was Home for Me": Charlotte Perkins Gilman
and the Sentimental Public Sphere 1/63

JOHN DOLIS

- Hawthorne's Transnational *Coup*: Double-Crossing
the Na(rra)tion 1/35

SUSAN L. DUNSTON

- Physics and Metaphysics: Lessons from
Leslie Marmon Silko's *Ceremony* 4/135

JON ENFIELD

- "A True Picture of Facts": Cinematic Realism in Dreiser's
An American Tragedy 3/45

EMRON ESPLIN

- The Mexican Revolution in the Eyes of
Katherine Anne Porter and Nellie Campobello 3/99

MOLLY HIRO

- "Tain't no tragedy unless you make it one":
Imitation of Life, Melodrama, and the Mulatta 4/93

ADALAINE HOLTON

- To "tell again in many ways": Iteration and Translation in
The Souls of Black Folk 3/23

C. MICHAEL HURST

- Bodies in Transition: Transcendental Feminism in
Margaret Fuller's *Woman in the Nineteenth Century* 4/1

JESSICA LANG

- Retelling the Retold: Race and Orality in Stowe's
Uncle Tom's Cabin 2/35

AYON MAHARAJ

- Why Poetry Matters: The Transpersonal Force of
Lyric Experience in Ezra Pound's *The Pisan Cantos* 4/71

SARAH MAHURIN MUTTER

- Raising Eden in *Death Comes for the Archbishop* 3/71

JULIANNE NEWMARK

- An Introduction to Neonativist Collectives: Place,
Not Race, in Cather's *The Professor's House* and
Lawrence's *The Plumed Serpent* 2/89

ARNOLD PAN

- Transnationalism at the Impasse of Race:
Sui Sin Far and U.S. Imperialism 1/87

BECKY PETERSON

- Lorine Niedecker and the Matter of Life and Death 4/115

MICHAEL JAMES RIZZA

- The Demands of Time in Harold Frederic's *The Market-Place* 4/53

IRINA V. RODIMTSEVA

- On the Hollywood Chain Gang: The Screen Version of
Robert E. Burns' *I Am a Fugitive from a Georgia Chain
Gang!* and Penal Reform of the 1930s-1940s 3/123

EMILY RUSSELL

- Some Assembly Required:
The Embodied Politics of *Infinite Jest* 3/147

RUSSELL SBRIGLIA

- Revision and Identification: Emerson and the
Ethics of Skepticism and Sympathy 2/1

STEPHEN SCHRYER

- "A Culture of Violence and Foodsmells": Amiri Baraka's
The System of Dante's Hell and the War on Poverty 1/145

DANIEL TRACY

- From Vernacular Humor to Middlebrow Modernism:
Gentlemen Prefer Blondes and the Creation of Literary Value 1/115

STEVEN WANDLER

- Hogs, Not Maidens: Ambivalent Imperialism of *A Connecticut
Yankee in King Arthur's Court* 4/33

PHILLIP E. WEGNER

- The Beat Cops of History; or, The Paranoid Style
in American Intellectual Politics 2/149

KEITH WILHITE

- Mapping Black and Brown L.A.: Zoot Suit Riots as
Spatial Subtext in *If He Hollers Let Him Go* 2/121